

1 - Sincronizzazione dx-sx e accelerazioni

$\text{♩} = 66$

i *m* *f* *f* *f* *f*

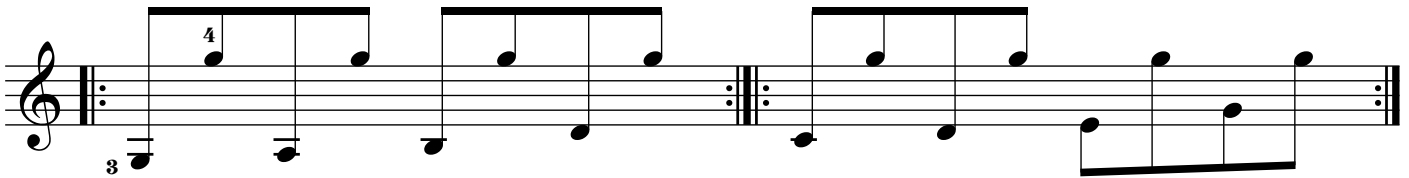
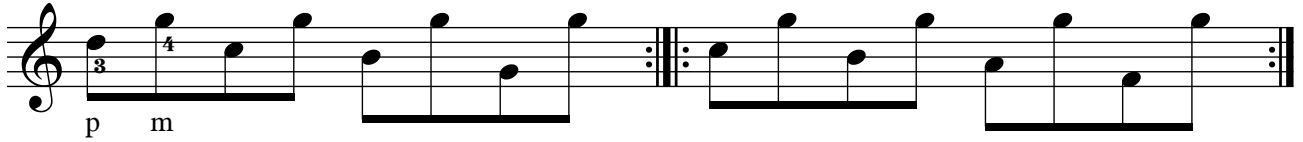
Queste due righe possono anche essere realizzate con varianti ritmiche, come le altre sopra, suonando ad esempio le prime 4 note lente e altre 4 veloci come negli esempi sopra

f *f*

2 - Mantenimento di un dito in posizione fissa

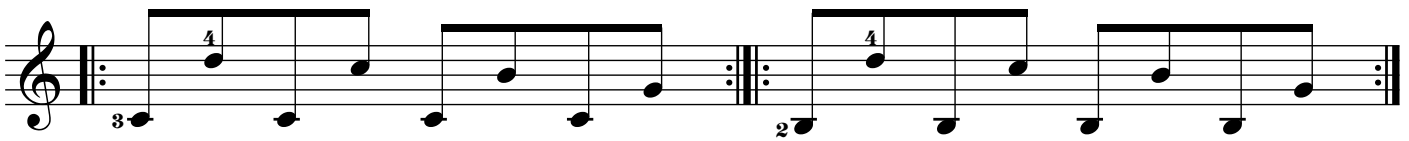
♩ = 76

Fissa il 4 dito



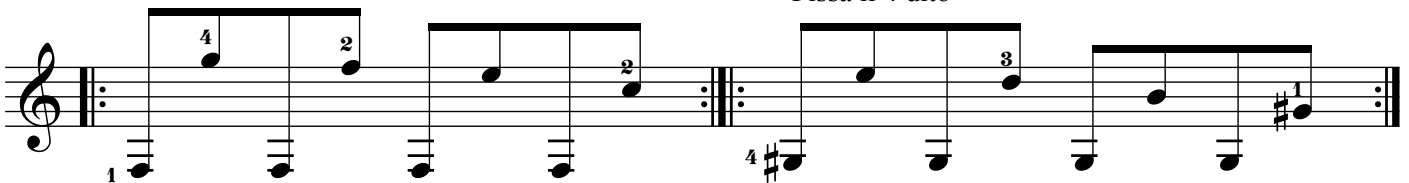
Fissa il 3 dito

Fissa il 2 dito

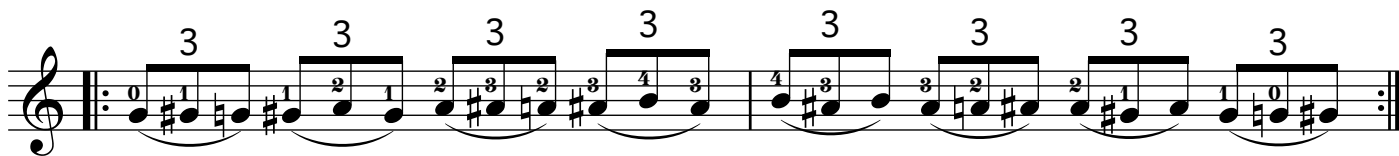
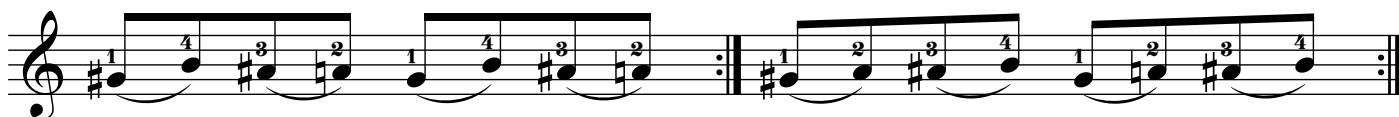
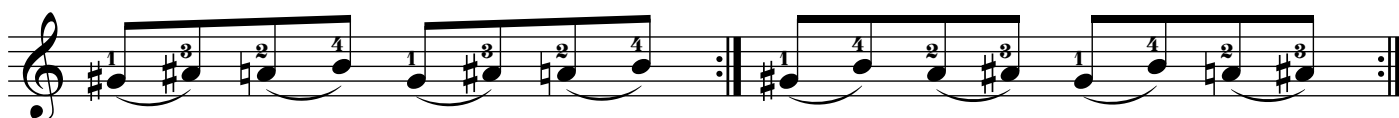
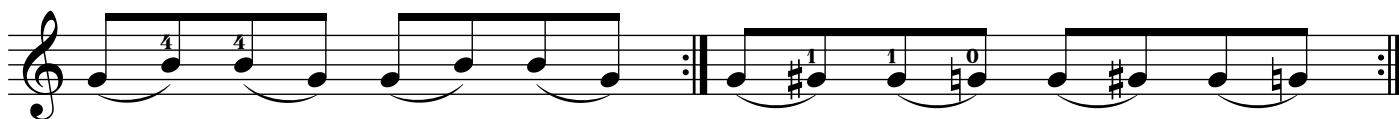
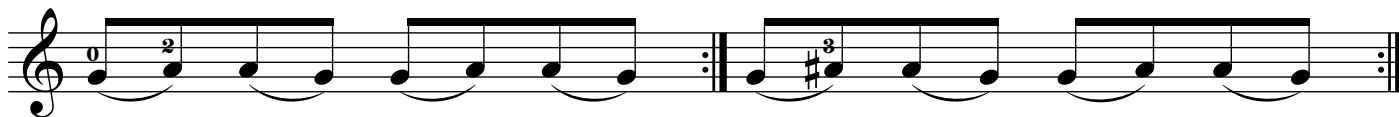
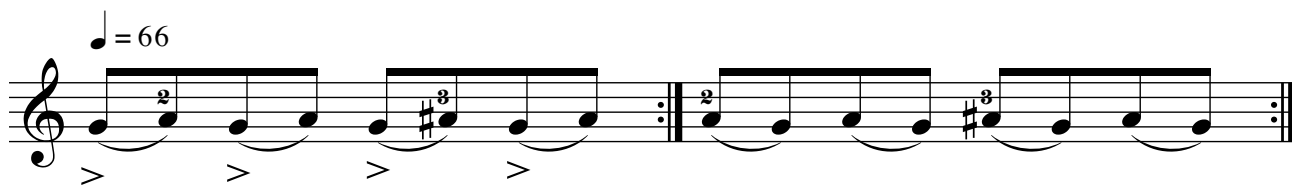


Fissa il 1 dito

Fissa il 4 dito

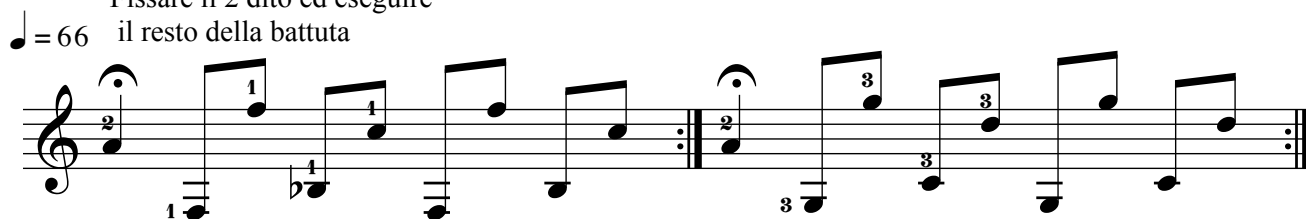


3 - Legati

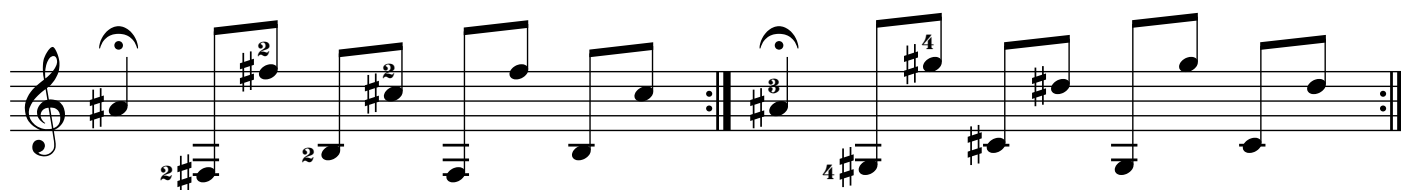
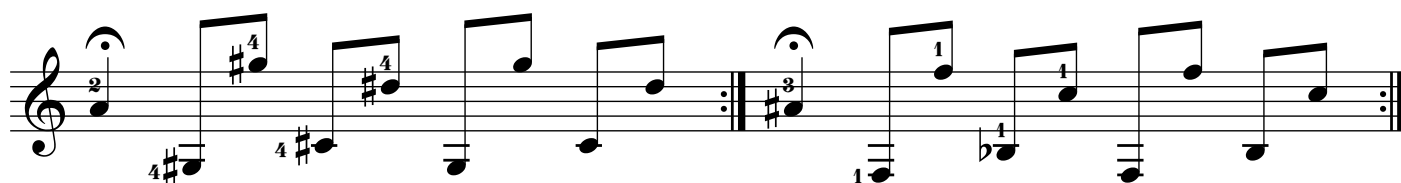


4 - Fissa il dito!

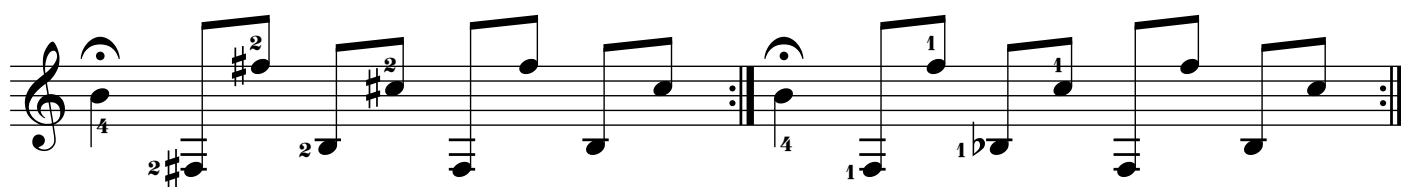
Fissare il 2 dito ed eseguire
il resto della battuta



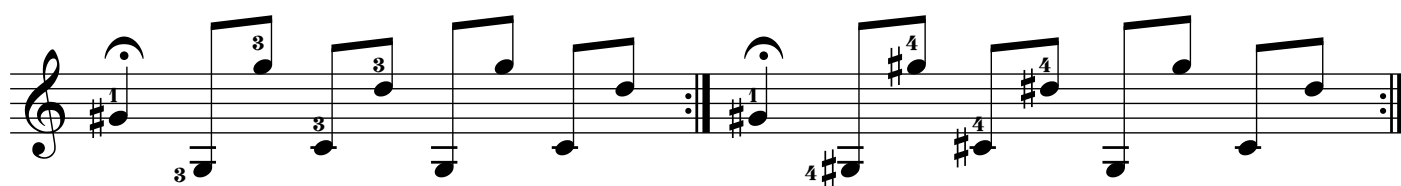
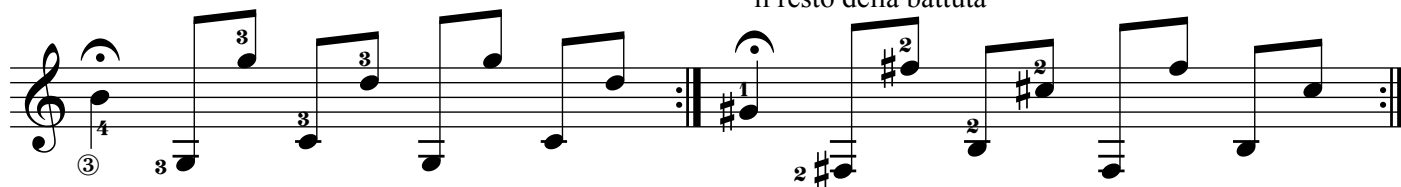
Fissare il 3 dito ed eseguire
il resto della battuta



Fissare il 4 dito ed eseguire
il resto della battuta



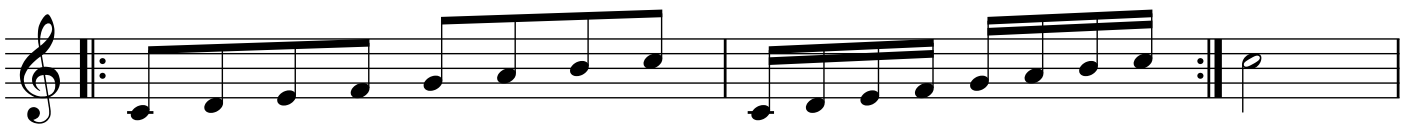
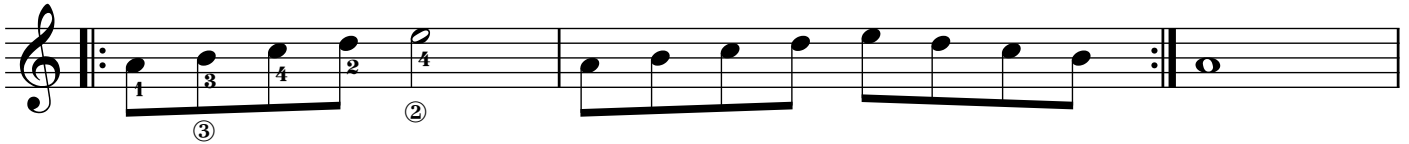
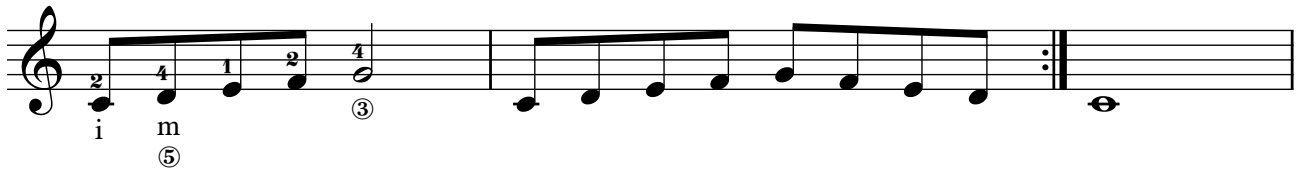
Fissare il 1 dito ed eseguire
il resto della battuta



5 - Scalate e discese

Dopo aver suonato gli esercizi come scritti prova anche a cambiare la ritmica in .

♩ = 76



6 - Scala ed arpeggia

Giorgio Signorile

$\text{♩} = 66$

f

f

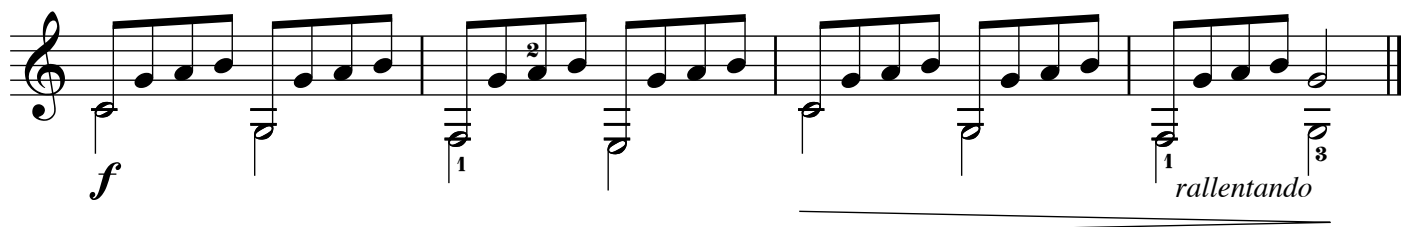
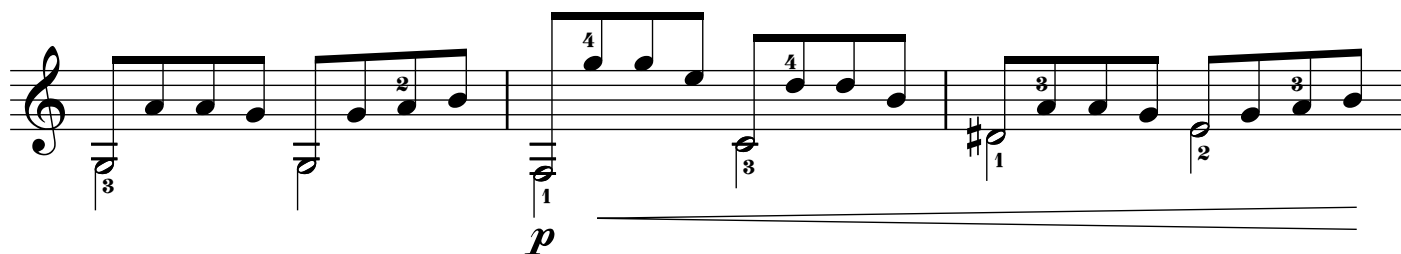
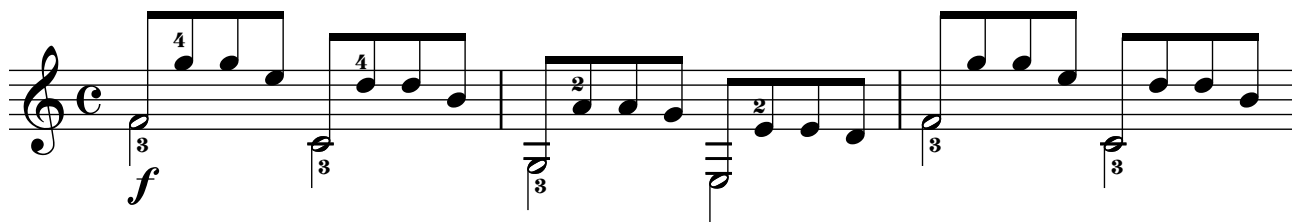
rallentando

p

7 - "3...4...0..."

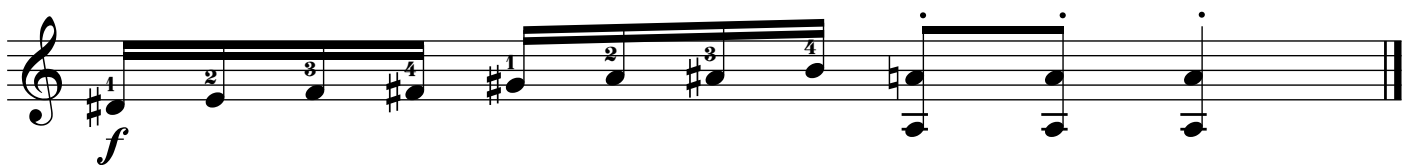
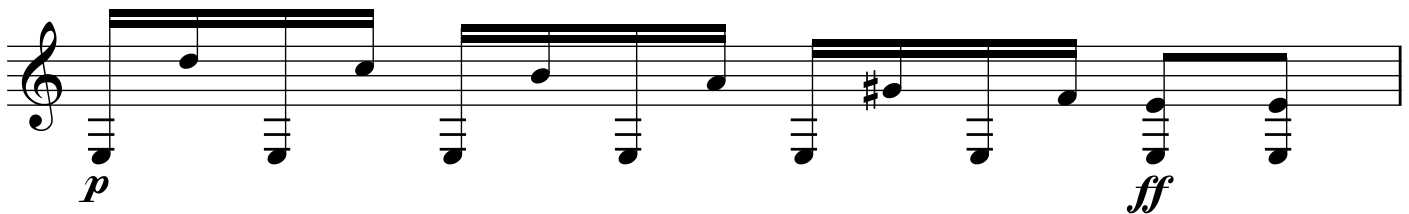
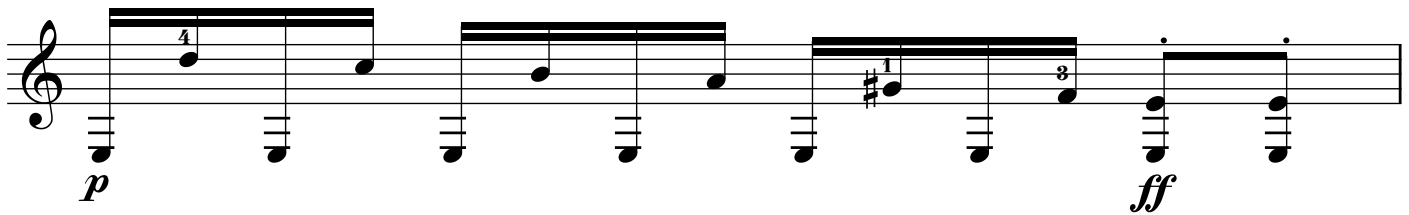
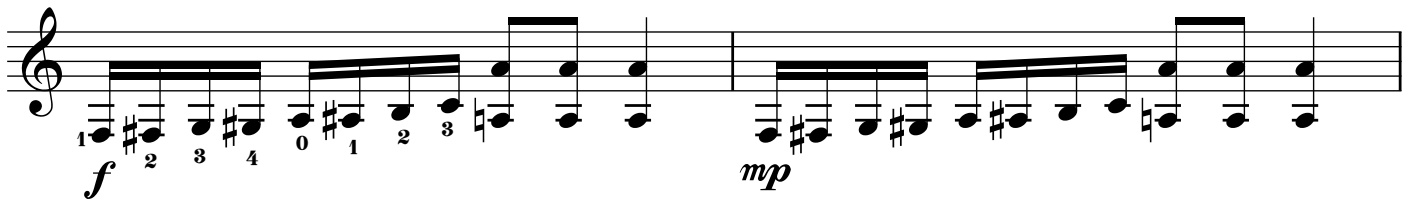
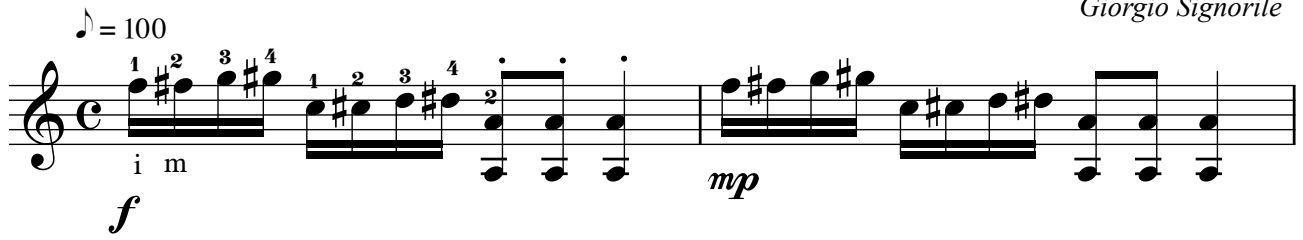
♩ = 76

Giorgio Signorile



8 - La zanzara

Giorgio Signorile



9 - Tramonto di maggio

Moderato (♩ = 108)

Giorgio Signorile

5 *mf* *p* *rit.*

9 *mp*

13 **Fine** *rallentando la seconda volta*

17 *p* *i* *m* *i*

19

21 *f*

23 **D.C. al Fine** *rallentare*