



Musical score for guitar, measures 22-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes are circled, possibly indicating accents or specific articulation. Measure 31 includes the instruction "Arm XII°" above a note. The score concludes with a double bar line and repeat signs at the end of measure 40.

40 Arm XII°

43

46 grave .....

49

51

53

54

55

Detailed description: This is a guitar score for the piece 'MUNASTERIO 'E SANTA CHIARA'. It consists of seven systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 40 is marked 'Arm XII°'. Measure 46 is marked 'grave'. The score includes various musical notations such as chords, arpeggios, and fingerings. Circled numbers (1, 2, 3, 4) indicate specific fingering techniques. There are also some circled numbers (1, 2, 3, 4) that appear to be measure or bar numbers. The piece concludes with a final chord in measure 55.



64

65

66

67 *cantando, con dolore*

70

72

74

Detailed description: This is a guitar score for the piece 'MUNASTERIO 'E SANTA CHIARA'. It consists of seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The first system (measures 64-65) features a complex rhythmic pattern of eighth notes in the treble and a bass line with triplets and slurs. The second system (measures 66-67) continues the treble line with slurs and includes the instruction 'cantando, con dolore' above the staff. The third system (measures 68-70) shows a melodic line in the treble and a bass line with slurs and fingerings. The fourth system (measures 71-72) includes a treble line with slurs and a bass line with slurs and fingerings. The fifth system (measures 73-74) concludes with a treble line and a bass line with slurs and fingerings. The score includes various musical notations such as slurs, ties, and fingerings (1-4) to guide the performer.